

Première Performance

GENERAL MOTORS CONCERT COMPANY

Carnegie Hall, New York, October 3, 1937

On the Stage

MARIA JERITZA, *Soprano*    JOSEPH SCHMIDT, *Tenor*    DONALD DICKSON, *Baritone*

From Hollywood

HELEN JEPSON, *Soprano*

*In addition, MISS GRACE MOORE will speak from Hollywood;*

*RICHARD TAUBER, ERNA SACK and JUSSI BJOERLING will speak from Europe*

GENERAL MOTORS SYMPHONY ORCHESTRA

ERNO RAPEE, *Conductor*

PROGRAMME

1. ALBENIZ ..... TRIANA  
*General Motors Symphony Orchestra*
2. (a) HAGEMAN ..... Do Not Go My Love  
*Donald Dickson*  
(b) KALHAN ..... "Sati Waltz" from "Gypsies Prime"  
*Maria Jeritza*  
(c) MOZART ..... "Give me thy hand" from Act I of "Don Giovanni"  
*Maria Jeritza and Donald Dickson*
3. GREETINGS FROM RICHARD TAUBER IN DERBY, ENGLAND AND FROM  
ERNA SACK AND JUSSI BJOERLING IN STOCKHOLM, SWEDEN
4. WAGNER ..... Liebesod from "Tristan und Isolde"  
*General Motors Symphony Orchestra*
5. WEINBERGER ..... Polka from "Schwanda"  
*General Motors Symphony Orchestra*
6. (a) LEONCAVALLO ..... Mattinata  
*Joseph Schmidt*  
(b) GOUNOD ..... Love Duet from Act III of "Faust"  
*Maria Jeritza and Joseph Schmidt*
7. (a) GREETINGS FROM GRACE MOORE IN HOLLYWOOD, CALIFORNIA  
(b) SCHUBERT ..... Serenade  
*Helen Jepson, from Hollywood*
8. ENESCO ..... Roumanian Rhapsody, No. 1 in A Major  
*General Motors Symphony Orchestra*

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A REQUEST . . . *As General Motors Concerts are broadcast to a nation-wide audience, Carnegie Hall becomes, on this occasion, a broadcasting studio, and it is necessary to request quiet throughout the program, especially during the reading of messages and announcements.*

